

A madár és a leány

kantáta *Pilinszky János* verses meséjére

Molto calmo, adagio $\text{♩} = 66-72$

Beischer-Matyó Tamás

23 Alto solo

25

fény - lik ben - ne a ko - ra haj - nal; *f*

30

ff

35

3

40 5 45

pp *p*

50

7

f

Alto solo

Hi - deg e - ső - ben át a ré - ten ár - ván fu - tott, *f*

ff *f*

f

molto rall. Allegretto ♩ = 104

p *mf*

f *p*

mf *f*

mf *f*

Largo ♩ = 52

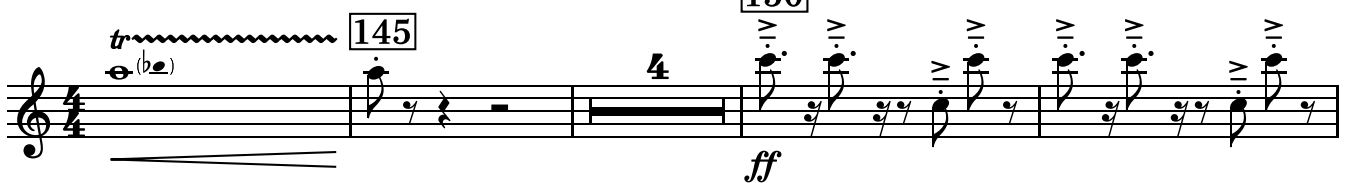
Alto solo

Néz - te a le - me - nő na - pot.

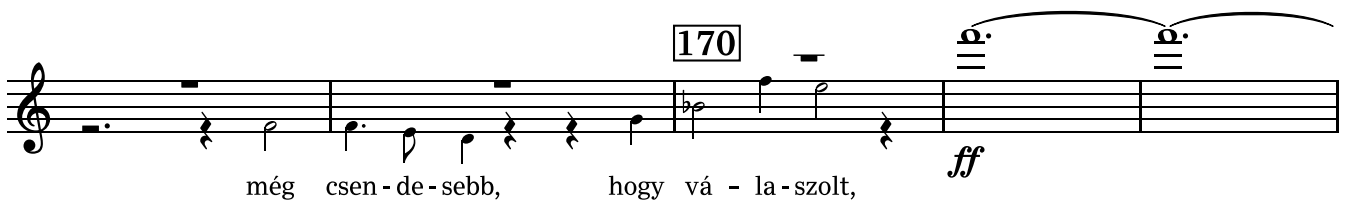
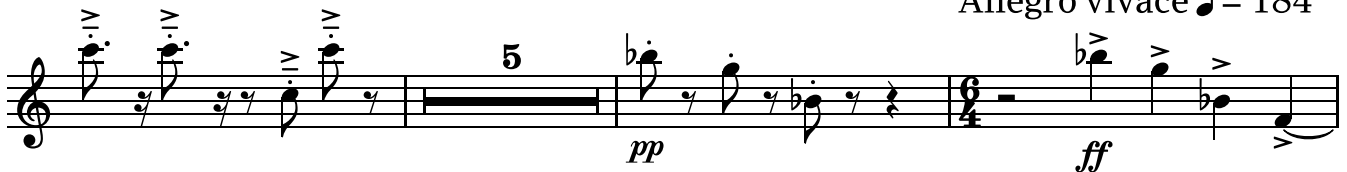
Allegro vivace ♩ = 184



molto rall. . . Allegretto ♩ = 104



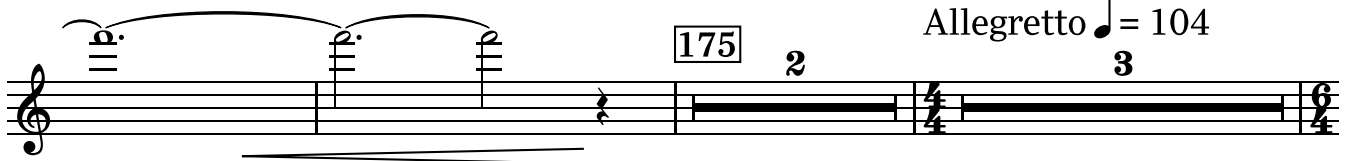
Allegro vivace ♩ = 184



még cse - de - sebb, hogy vá - la - szolt,

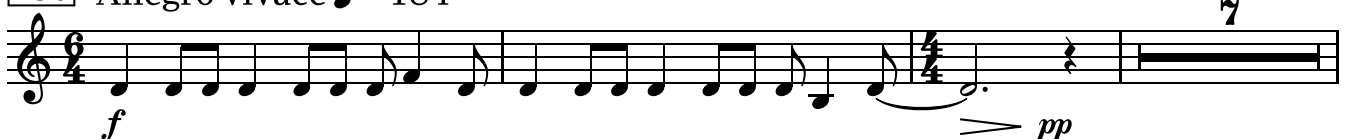
subito

Allegretto ♩ = 104



subito

180 Allegro vivace ♩ = 184



190 Soprano solo



sze - lek; el - fogy a - ra - nya a vi - lág - nak!" mf > pp

Soprano solo

205

4

be - fagy - nak mind a ten - ge - rek, vi - lát - vé - gén a *f*

210

ff *mf*

215

f *f* 2

220 3

225

230 *ff* 8

240 Soprano solo

ün - ne - pi vá - sár - ra me - net;

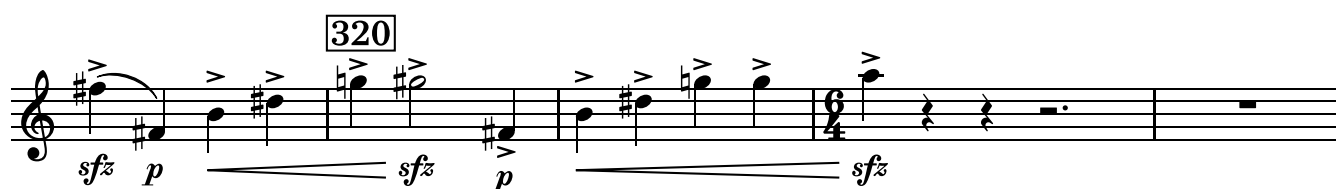
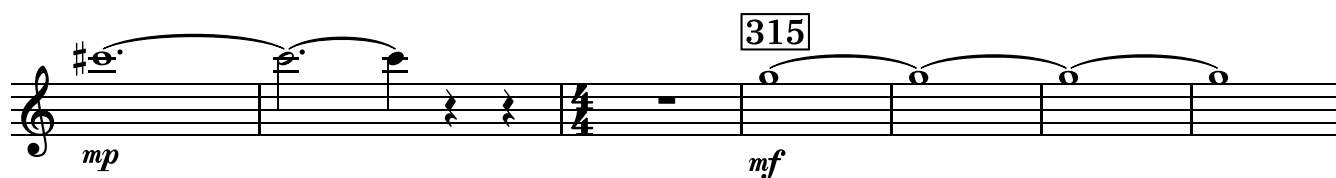
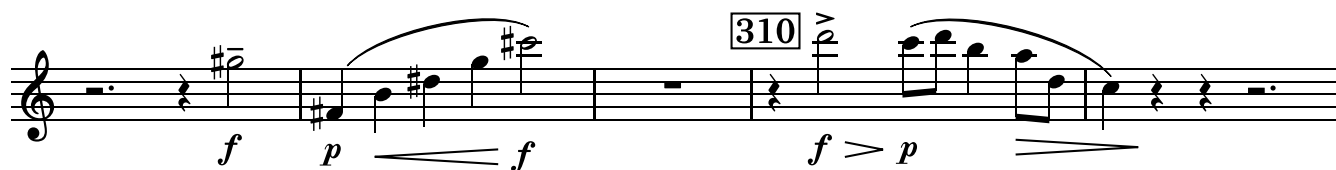
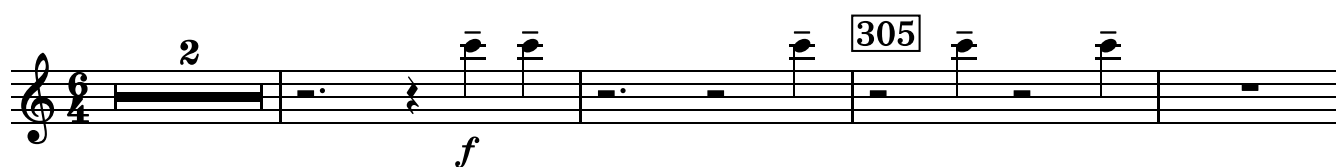
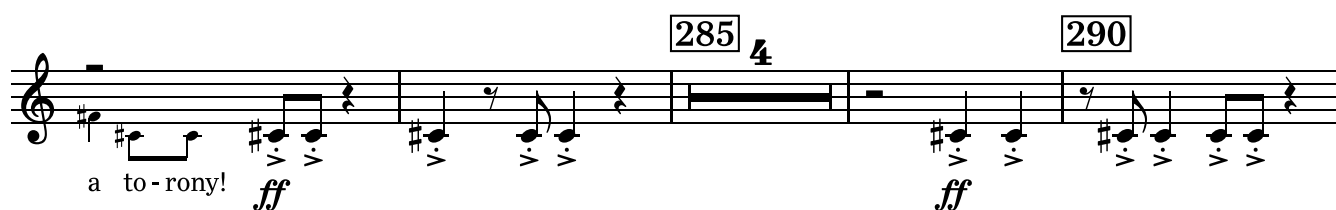
245

Fl., Hn. 1 *p* *p*

250

255

sempre p



f

325

330

335

340

ff

4

Soprano solo

Fá - rad - tak a fa - le - ve - lek, — hul - la - nak a fa - le - ve - lek, —

350

pp

355

360

6

Molto calmo, adagio $\text{♩} = 66-72$

12 **380**
 Alto solo
 ma - ga ma - radt, s hogy el - a - ludt, ár - ván al - udt
 az éj - sza - ká - ban.

385
mp *p* *p*

6 **17** **410** **3** Fl. picc.

415 **420**
p *f* *p* *f* *pp*

425 **2** **4**
f

435
 Hang - ját szép nyá - ri al - ko - nyat - ban hall - juk mi is a

440
mf *p* *mf* *p*

2 **7**